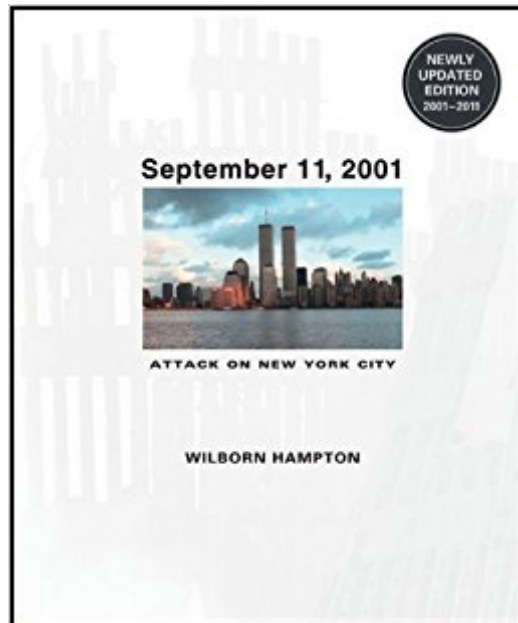




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September 11, 2001: Attack On New York City



Synopsis

The award-winning Wilborn Hampton recounts one horrifying day in history through the eyes of several who experienced it firsthand. A blind man and his dog struggling to escape from the burning North Tower, a company of firefighters risking their lives to help with the evacuation, an ordinary citizen turned rescue worker sifting through debris after the towers collapsed - each of these individuals endured a personal nightmare, and each carries a separate memory. In SEPTEMBER 11, 2001: ATTACK ON NEW YORK CITY, Wilborn Hampton captures an unprecedented piece of history through interviews and accounts of survivors, heroes, and terrorists. In addition, the seasoned reporter tells his own story, thus bringing to readers the grieving, compassionate voice of a fellow New Yorker who was close to Ground Zero. Amplifying the narrative are fifty-four black-and-white photographs, indelible images of horror and heroism unfolding. The panorama of views Wilborn Hampton presents, following several individuals through September 11 and its aftermath, creates an intimate portrait of life and loss, and a deeper understanding of the events of that tragic day.

Book Information

Lexile Measure: 1060L (What's this?)

Paperback: 160 pages

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Average Customer Review: 3.9 out of 5 stars 16 customer reviews

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Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Grade 7 Up-An introduction and epilogue offer facts surrounding the events of 9/11; three middle

chapters present the personal sagas of selected individuals, told in the third person. Hampton had direct access to four of the men, while the stories of Rudy Giuliani, the firefighters of Ladder Co. #6, and Mohammed Atta (a Flight 11 hijacker) were put together from secondary sources. "The Attack" presents readers with photographs of the individuals and descriptions of their morning activities on September 11. "Flight" provides riveting details of escape, or, in the case of James Kenworthy, who was en route to work at the Towers, the difficult decision of whether to turn back to his children's schools or head toward the inferno where his wife was. "Aftermath" portrays how different individuals approached loss. Ironically, the weakest story is that of the author, then an editor at the New York Times. His account of watching the news and eventually resuming his normal pursuits of opera and theater comes across as static and empty in comparison to the other accounts, and seems a bit self-indulgent. Captioned black-and-white photographs of the now-familiar images of dazed and wounded New Yorkers and the Towers's collapse are interspersed throughout. Those libraries collecting comprehensively on the subject will want to select this book. Companion titles, adding other voices, include Tamara Roleff's *America under Attack: Primary Sources* (Lucent, 2002) and Annie Thoms's *With Their Eyes* (HarperCollins, 2002). Wendy Lukehart, Washington DC Public Library Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 6-9. Hampton, New York Times editor, writes with precision, grace and a frightening intensity as he traces the story of 9/11 through his personal perspective and the experiences of others: a married couple who worked in the World Trade Towers, one of whom was lost; a blind man and his dog, both of whom escaped; and firefighters, office workers, and Mayor Rudy Giuliani. Hampton re-creates the terrible events of that day clearly, and he does so with such vividness that his account is sometimes very difficult to read. But Hampton provides excellent documentation, and he answers many questions that teen readers have: What were the streets like? How did people respond? How many people died? He also touches briefly on the motivations of hijacker Mohammad Atta and of probable mastermind, Osama bin Laden. There are many, perhaps too many, books about 9/11 written for young people, but this is one of the best. GraceAnne DeCandido Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

When you thought you couldn't find a different perspective on 9-11 that makes you see it through the eyes of the victims this books does.

My son is learning a lot about 9-11 from reading this book and he plans on using it for his summer reading project.

I wore out the one I had before so it is what I expected. It's great for teaching my 6th graders about 9/11.

this was a great book I would recommend this book to my friends and family there is nothing to dislike about this book

I really loved the book!!! It was very detailed and sad. But still an excellent book!! Would read it again!!

my daughter loved the book and it arrived on time so she could read it have a essay on it before school

Bought for my daughter to read over summer break for school

My daughter had to have this book for a summer reading assignment for school. She has indicated it's both interesting and boring. She loves to read and read the book in a matter of days.

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